

the **FROG** *Bride*

Excerpts from the press...

The Princess Bride Wore Green -- NEW YORK TIMES

Once upon a time, there lived a man named David Gonzalez. In an age of gaudy toys and gimmicky games powered by batteries, he relied on *the majesty and variety of language, the limitless landscape of imagination, the pulse of music and the beauty of art* as he kept alive the ancient art of storytelling.

With live music from Prokofiev, bold video images from Kandinsky and his expressive voice and supple body, *Mr. Gonzalez cast a spell.*

Mr. Gonzalez works his magic... absorbing, funny and suspenseful. The Frog Bride is enchanting.
By LAWRENCE VAN GELDER

The Frog Bride Is Hip and Inviting -- ASSOCIATED PRESS

Gonzalez, dark-haired and lean, graceful and self-effacing, *makes an ideal guide* for the audiences for whom this story has been designed - compassionate at his most serious, responsible at his most wide-eyed. For children, this isn't acting, but pretend play, carried out with obvious pleasure by Gonzalez.

It is a beautiful show, unbounded and spontaneous and just a half note apart from reality, a mind-set children come to naturally and grown-ups spend the rest of their lives trying to recover.

By HILLEL ITALIE

The Frog Bride -- NYTHEATRE.COM

David Gonzalez's *The Frog Bride is a magical, enchanting hour of storytelling.* I can't think of a more delightful way to introduce a young child to the joy of theatre. And I'm not sure I can come up with a more charming way for an adult to pass an hour, either.

Fun as the story is, the real magic is in the telling, which is pure theatre. Gonzalez narrates the tale grandly, using funny voices, lots of movement, and an up-to-date idiom that the kids in the audience not only "got" but genuinely embraced. He's accompanied only by two musicians, Daniel Kelly on piano, keyboards, and electronics, and Christian Howes on violin. This pair is *terrifically accomplished.*

Behind Gonzalez are projected the *stunning, virtuosic images and videos* of Matyas Keleman. This young artist's work is spectacular: blending drawings, abstract pictures, and selections from several paintings by Kandinsky, he creates a beautiful, fluid backdrop for The Frog Bride.

It all adds up to a feast of sight, sound, and imagination for any age—truly a theatre experience to enjoy and cherish.

By MARTIN DENTON