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**City of Dreams
David Gonzalez and The Poetic License Band**

Tech Rider

This rider is attached to and made part of the contract between DAVID GONZALEZ and THE POETIC LICENSE BAND (hereinafter referred to as "Artist") and _____ (hereinafter referred to as "Purchaser").

In addition to terms and conditions listed elsewhere in this agreement, the following requirements are necessary for the best performance of David Gonzalez and The Poetic License Band. If you have any questions or problems fulfilling any of these items, please immediately contact RainArt Productions.

TECHNICAL REQUIREMENTS

- 1. STAGE:** A smooth, flat stage area of black painted masonite or similar black flooring.
- 2. POWER:** Five separate 20-amp circuits with on stage outlets or extensions on standby. This service is to be separate from sound and lights. Adequate power should be supplied separately for sound and lights, and must be installed and overseen by a qualified electrician.
- 3. SOUND:** A complete professional quality sound system is to be supplied with enough amplifier power to adequately cover the audience area.
 - a. Main mixing console with a minimum of twenty-four (24) fully operable channels with separate equalization on each channel. System shall also have a minimum complement of outboard effects (i.e., limiter, compressor, graphic eq, reverb, echo, etc...)
 - b. band requirements:

Drum Kit

Pearl Masters Series - (Maple Shells) or comparable

8X10 Rack Tom

14X14 Floor Tom (with legs)

14X20 Bass Drum

6 1/2X14 Snare Drum (wood preferably)

DW Foot Pedal
3 Cymbal Boom Stands
Hi-Hat Stand
Snare Stand
Drummer's Cushioned Throne

2 L.P. Timbales w/ center post and tilting stand
wind chimes with stand
1 percussion table
three LP conga drums (tumbadora, conga, quinto) and stands
rug

Sabian Cymbals
22" H.H. ride
18" H.H. Crash/ride
16" H.H. Crash
18" H.H. China
13" H.H. fusion Hi-Hats
Drum Throne

Bass Amplifier – GK or similar
1 guitar Amplifier – Fender twin, or Mesa Boogie Studio 22 or similar
1 guitar stand
Grand Piano – Steinway preferred, tuned day of performance
Music stands with lights x5
Lighting system and operator
Wireless handheld microphone
1 eight-by-eight 12" drum riser

Wired vocal mics for five
Wireless vocal mic for Mr. Gonzalez

c. A minimum of six (6) on-stage monitor speaker cabinets. Speakers should be professional quality, two-way speakers to reproduce full audio range. Ideally, these monitors will be operated from a separate monitor mix position at the side of the stage, but may be run from the main house system with the approval of Artist or Artist's Representative.

d. Separate monitor mixes are needed for Mr. Gonzalez and for each of the four band members.

e. A minimum of two (2) loudspeakers with mid-range, horn and tweeters. Size depends on the venue.

f. Qualified and experienced operators and engineers to install, operate and remove the above equipment. The professional sound technician must be present during the entire performance to take cues.

4. LIGHTING: Presenter to provide

Copy of rep light plot and hookup. Plot must include accurate section of theater showing balcony site lines and proscenium speaker cluster.

Lights for piano, keyboard and saxophonist's music stand, run into dimmer.

Qualified and experienced crew to hang, focus, cue and run show.
No follow spot is needed for show.

5. WARDROBE: Please make available wardrobe facilities for pressing and steaming as needed pre show and between shows. No wardrobe crew is needed to run show.

6. TECHNICAL REHEARSAL: A four-hour technical rehearsal prior to sound check, to include pre-focused specials, gobos and washes.

SAMPLE TECHNICAL SCHEDULE:

9am-10:30am spike deck, focus lighting specials,
10:30-11:30am write light cues
11:30-12n set up musicians, sound check
12n-1pm dress rehearsal
1pm preset stage
1:30pm open house
2pm curtain

Please note that the same technicians must run rehearsal and performance.

10. INTRODUCTION: A brief introduction to the audience for the Artist can be done on-stage or off stage at the top of the show. Please provide an emcee to make this announcement. Also, please let the audience know that after the performance the Artist(s) would be delighted to meet them in the lobby where he (they) will be singing autographs.

11. BILLING: City of Dreams -- David Gonzalez with The Poetic License Band shall receive 100% exclusive headline billing in any and all advertising and publicity, including, but not limited to, marquee, air time, newspaper, trade ads, etc.

GENERAL MISCELLANEOUS REQUIREMENTS

1. TAXES: ABSOLUTELY NO LOCAL, STATE OR FEDERAL TAXES will be deducted from the agreed upon Artist fees. If deductions are required by law, all such monies shall be paid by, and be the responsibility of Purchaser.

2. COMPLIMENTARY TICKETS: Artist shall be given twelve (12) complimentary tickets at the highest price level for this engagement at no cost to the Artist. Upon Artist's arrival at the venue, Artist shall release all unused tickets to the box office to be placed on sale.

3. HOSPITALITY: Artist requests hot coffee (reg. and decaf) and herbal tea, chilled soft drinks (some "diet") and juices, fresh fruit and healthy light snacks and sandwiches for eight (8) people to be stocked in the dressing rooms – for evening performances a hot meal is requested. Eight (8) fresh clean towels are also requested. Access to espresso coffee before

and after the show – either with an espresso maker and milk, or to a coffee shop that provides this (i.e., Starbucks, etc.).

4. **DRESSING ROOM:** A minimum of two dressing rooms (Gonzalez and band) with mirrors, clothing racks, chairs and private restroom facilities, preferably with direct access to the stage. This area must be securable in some fashion, either by lock or with security guard while artist is on stage or out of the room.

5. **RECORDING:** No portions of the performance hereunder may be broadcast, photographed, recorded, filmed, taped in any form for any purpose of reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior consent of the Artist. Purchaser will deny entrance to any person(s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Purchaser's staff.

TRAVEL ARRANGEMENTS

1. **HOTEL:** Purchaser will provide recommendations for hotel accommodations for Artist and each member of company (total seven) at a first-class hotel (must provide room service) that is close to location of engagement.

2. **LOCAL TRANSPORTATION:** Purchaser agrees to provide all of Artist's local transportation needs. This includes to and from the airport, hotel, sound check and performance. A van or vehicle with storage capacity and room for all band members and equipment is necessary.

PRODUCT SALES REQUIREMENTS

1. A 6' concession table with cloth in prime lobby location and staff to display and sell Artist's product before and after the performance.
2. A table, chair and "Sharpie" pen for Artist to use during the autograph session after the performance. Please place table next to concession table.
3. It is very important to encourage people to line up to meet the Artist in an orderly fashion. Please provide ushers/volunteers to help in this regard.

PROMOTIONAL SUPPORT

1. **INTERVIEWS:** Artist(s) is/are available for phone interviews with local press and radio shows prior to the concert date and in-person interviews surrounding the event.

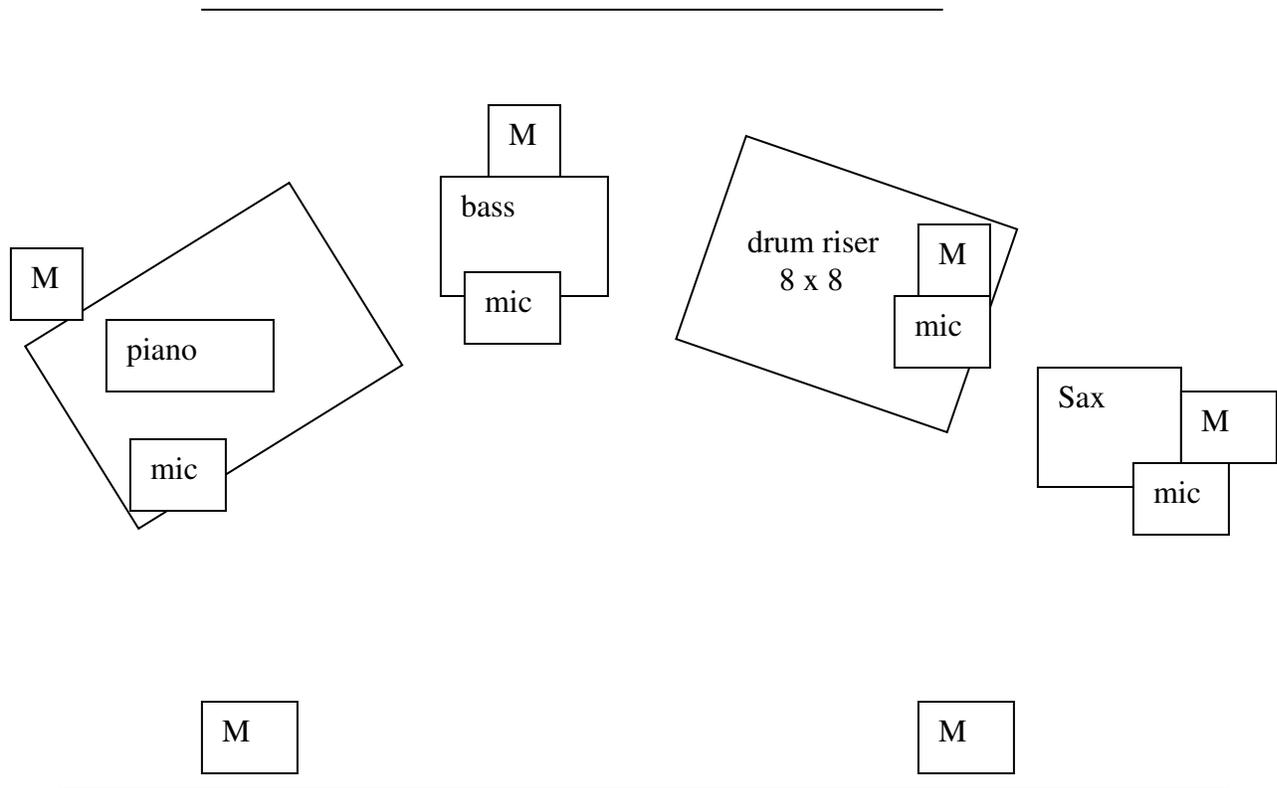
2. PRODUCT: A limited number of Artist's CDs are available for radio promotion prior to the event

CITY OF DREAMS

LINE SET 24 TRACK

1. Kick Re20, D11
2. Snare Beta 57 or
3. Rack Senn 421 or sm 57
4. Rack Senn 421 or sm 57
5. Floor/Cowbells Sm 57 or Sen 421
6. OH L Sm 81
7. OH R Sm 81
8. Bass Di
9. David GTR Di
10. Piano 1
11. Piano 2
12. Sax
13. David - Vocal wireless
14. Piano vox
15. Bass vox
16. Drums vox
17. Sax vox
18. open channel
19. open channel
20. open channel
21. open channel
22. open channel

David Gonzalez and the Poetic License Band
Stage Plot



M = monitor

Mic = microphone on boom stand

Lighting: Lighting plot to follow.

Ample side light, at least two trees on each side with blue, amber, red

Specials focused on each instrument location

Warm and cool washes, off video screen

DSC special

DSC 12 foot pool of clear light